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Admissions and Recruitment
OCADU
100 McCaul St
Toronto ON M5T 1W1

LETTER OF RECOMMENDATION

To Whom It May Concern:

It is with great pleasure that I write you to recommend Mr. Afraaz Mulji for admission into OCADU's Curatorial Programme.

I met Afraaz in my capacity as Art Director of the Jubilee Arts National, held at the Four Seasons Performing Arts Centre, where he performed his music at the Festival, which attracted several thousand people from Ismaili communities from across the country. He also did a series of performance art interventions. Based on his work and his commitment to move his practice further, I agreed to mentor him.

Afraaz' music improvisations and compositions are as much musical as they are performative (in the context of performance art), and his desire to develop a curatorial voice around sound art, music and performance would be, in my opinion, welcome research for OCADU – and in fact only pursued by a handful of arts professionals. It is also my belief that Afraaz' interests and experience in digital vs. analogue sound-making are in direct line with OCADU's current and future institutional mandate and planning.

Although young, here is an extremely articulate artist who combines multiple disciplines (music, visual arts, performance art, etc.) in ways that transcend any particular genre, yet inform each other and by the world we live in. Afraaz Mulji already has multiple professional credits and his work has been covered from Nova Scotia to Tanzania. Therefore, not only would I urge you to admit him into the programme of his choice, but I would therefore strongly encourage you to consider him as a candidate for advanced standing.

Respectfully,



Christian Bernard Singer
Artist and Independent Curator
OCADU Sessional Instructor 2007-12
Curator, Canadian Clay and Glass Gallery, 2009-2015
Senior Curator, Tom Thomson Art Gallery, 2015-17