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Our Ref:

26th February, 2021

To Whom It May Concern:

RE: Recommendation letter for Mr. Afraaz Adam Mulji

I know Mr. Mulji as a distinguished guest, who has on multiple occasions lectured and taught at the Creative Arts Faculty of the University of Dar-es Salaam. His work as a composer, curator, multidisciplinary artist and philosopher are duly noted by the Faculty of our university. He has given workshops for our students in Film, Theatre, Music and Visual Art.

He is a true polymath in the renaissance sense of the word. His deep curiosity permeates through his work as a composer of abstract, eclectically inspired frameworks of sonic exploration. His vision for an inclusive and responsive orchestral ensemble has been witnessed through his work with our students. His strong commitment in wholeheartedly embracing cultural, artistic and intellectual pluralism, shines through when you listen to his music.

A man who's affinity for the Hyper Avant Garde can only be understood, when one understands that Mr. Mulji is a citizen of the world, who traverses the globe in search of sound worlds that are unheard of in the insular and closely guarded classical music world.

An example of Mulji's incisive and masterful approach to composition is his inclusion of non-western tuning systems into the classical canon. His repertoire ranges from polyrhythmic N'goma drumming to the inharmonic frequencies of the Kalimba or Mbira. He has advocated tirelessly for a genreless yet highly distinct language that is entirely his own, while respecting the many artistic traditions which he calls upon; most notably the Fluxus movement.

Mulji draws as much from music and sound, as he does from architecture, gardening, sculpture, mosaic, literature, photography, weaving, ceramics, painting and film. He understands the linguistics of sound, and derives inspiration from the patterns and cadences that occur in everyday happenings. From the hum of electrical lines, to the sound of crickets chirping.

I am honored to recommend Maestro Afraaz Mulji, and am certain that his perspective will redefine the very notion of composition in the 21st century.

Yours truly,

A handwritten signature in black ink, appearing to read "Kedmon Mapana". The signature is fluid and cursive, with a large initial "K" and "M".

Dr. Kedmon Mapana
Senior Lecturer and Head, Department of Creative Arts
University of Dar es Salaam